

Natalie Tangeman

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Personal Statement:

Theater can bridge the gap between different lived experiences, helping to create a more compassionate society. However, theater can only reach this goal if the actors, technicians and audiences represent the full diversity of the human experience. I am passionate about creating opportunities for and performing in accessible theatre, especially in productions for and including children with autism and other special needs. I believe in creating performances that not only entertain but encourage the development of communication skills, empathy and kindness.

Education:

Northwestern University, Evanston, Illinois

School of Communication / Department of Theatre, Class of 2025 / Theatre for Young Audiences Module

Work Experience:

Acting Apprentice / Teaching Artist – Tennessee Shakespeare Company in Memphis, Tennessee

- Facilitated workshops with high school seniors through the Macbeth Initiative, which introduced them to Shakespeare's *Macbeth*.
- Taught in multiple high schools throughout Memphis.
- Provided introductory knowledge on iambic pentameter and interpreting Shakespeare's language with an emphasis on personalization and understanding.

Education Intern / Assistant Music Director – Theatre Under the Stars in Houston, Texas

- Taught drama, music, and dance to children ages 4-12.
- Prepared age-specific lesson plans.
- Provided instruction and activities for character development, objectives, tactics and improvisation.
- Worked as the Assistant Music Director for the summer high school production of *Head Over Heels*.

Education Intern – Shakespeare Theatre of New Jersey

- Worked full-time as a teacher, monologue coach, and assistant director for the Summer Shakespeare Corps, which is a camp designed for youth ages 10-18 where the students perform an abbreviated version of a Shakespeare play.
- Assisted in the draft of a script of an hour-long version of *Macbeth* suitable for young actors.
- Served as the assistant director for the middle school and high school productions of *Macbeth*.
- Coached high school students preparing monologues for college auditions.

Acting Teacher Ages 5 to 12 – Columbus Children's Theatre in Columbus, Ohio

- Taught introductory acting to children 5-12.
- Created methods to encourage participation regardless of skill-level, age or abilities.
- Employed educational techniques to facilitate the learning process such as games, role-playing, and story-telling.
- Wrote and directed a performance for students to share with family and friends at the end of each camp.

Assistant Director / Production Manager - Columbus Children's Theatre in Columbus, Ohio

- Assistant directed and stage managed two productions, one with students ages 10-12 (*Superheroes*) and one with students ages 13-18 (*Same Room, Different Story*) in spring of 2021.
- Facilitated communication across all creative and technical staff.

Marketing Intern - Columbus Children's Theatre in Columbus, Ohio

- Served as marketing intern for winter and spring of 2021.
- Managed the theatre's social media account.
- Developed a full marketing plan for theatre's upcoming spring and summer season.

Theatre for Young Audiences:

Company Member - Griffin's Tale Children's Theatre Repertory Company

- Adapted stories written by elementary school students into short plays.
- Performed adapted plays at Chicago-area schools.

Director / Cast - Seesaw Theatre

- Director for “Road Trip!” and member of acting company for “What’s The Buzz?” both original, multi-sensory theatre productions for disabled audiences.
- Collaborated on drafts of scripts and songs.
- Performed for special needs classrooms in Chicago-area schools.